

Outlaw Music With KBEC



Remember that urge to go crazy? These people wrote that feeling down and wrapped it in music. Outlaw music began in the early 1960s in Texas, as a sub genre to country music. It

took off in the late 1960s and 1970s. The reason for the creation of this genre was as a response to the rise of the Nashville sound, developed by music producers that softened the honky tonk sound that was dominant in country. Soon after that, many country artists began to chase after the idea of making something new.



Outlaw music became huge, with artists writing their own material and refusing to conform to society. Country music itself was developing well, and while Nashville was the domain of the mainstream country, Lubbock and Austin became a hotbed for outlaw music. It's believed that the term "outlaw country" was taken from a song "Ladies Love Outlaws" that emphasized singers who grew out their hair and had the scruffy look in comparison to the clean cut country singers. The term was coined by David Allan Coe, a patched member of the Outlaws Motorcycle Club. The songs were about drinking, drugs, hard working men and honky tonk heroes. The music took a definite leap from country, being more rock and roll based with hardly any strings in the background.

